## Reception Class: Understanding the World

Intent: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society, such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

	Term 2						
Books         The Little Red Hen         The Great Big Book of Families – Me         Our class is a Family – Shannon Olse         All are welcome – Alexandra Penfold         You Choosee – Nick Sharratt         Past & Present         • Comment on images of familiar situations in the past         Sharing summer scrap books         Class timeline         (ongoing through CP, celebration of learning, building on prior experiences)         • Draw out common themes from stories such as (Values) (on	Term 1 Term 1 Songs/rhymes People, Culture & Communities Talk about members of their immediate family and community, using examples from real life and from books. Learning that there are many different families. Draw out common themes		Figures from the past Rosa Parks (Black History Month) The Natural World xplore the natural world around tem by:	Books         We're Going On A Bear Hunt –         In every house on every street –         You choose – Nick Sharratt         Rama and Sita, The story of Div         Doyle         Past & Present         • Comment on images of familiar situations in the past         November 5 <sup>th</sup> Bonfire Night         November 11 <sup>th</sup> Remembrance         Day         • Compare and contrast characters from stories,	Songs/Rhymes         fulture &         fulture & <tr< th=""><th>Figures from the past Guy Fawkes where the natural World where the natural world around by observing and cting with natural processes is light travelling through varent materials and an casting a shadow. ppets and CP be what they see, hear and hilst outside. Encourage</th></tr<>		Figures from the past Guy Fawkes where the natural World where the natural world around by observing and cting with natural processes is light travelling through varent materials and an casting a shadow. ppets and CP be what they see, hear and hilst outside. Encourage
stories such as (Values) (on going CP each term) Books/stories from Collective worships		tian Values each nd that some e special to of their ty vice at church. e that people have beliefs and special times in	<ul> <li>b) tertuing opportunities for their to record observations of their changing natural world through drawing of plants &amp; animals.</li> <li>Observing and interacting with natural processes such as a magnet attracting an object</li> <li>Magnetic construction and CP</li> <li>Creating opportunities to discuss how we care for the natural world.</li> <li>Describe what they see, hear and feel whilst outside by:</li> <li>Including positive interaction with the outside world offering children a chance to take supported risks, appropriate to themselves and the environment they are in.</li> <li>Naming and describing some plants and animals that they are likely to see in their environment.</li> </ul>	<ul> <li>including figures from the past through stories, images, and songs and sharing texts.</li> <li>Introduce characters including those from the past using songs, poems, puppets, role play &amp; other story telling methods</li> <li>The Christmas Story</li> <li>Recognise different to celebrate different to celebrate different to the completent tothe completenct to the completent to the c</li></ul>			whilst outside. Encourage ed observation of the ral world, respond to things hildren have seen including as and animals. through CP)

## Reception Class: Understanding the World

Reception Class: Onderstand		1	-						
	Ter	m 3	s iu • R a iu	Draw information from a imple map by exploring mmediate environment. Recognise some similarities and differences between life n this country and life in other countries.		Ter	m 4		
<b>Books</b> Non-Fiction Texts Poles Apart – Jeanne Willis The Magic Paintbrush – Julia Donald		Songs/rhymes		Figures from the past	Books Non-fiction texts Look up – Nathan Bryon Here we are – Oliver Jeffers Whatever Next – Jill Murphy Tad – Benji Davies The Tiny Seed – Eric Carle		<u>Songs/rhy</u> i		Figures from the past Team Peake Neil Armstrong
Past & Present	Comi Recognise different l celebrate different v Chinese New Y visit class and RE lessons – W Funerals etc. m	'ear – parent to share experiences. /eddings, Baptism,	<ul> <li>E</li> <li>a</li> <li>p</li> <li>mr</li> <li>Recognition</li> <li>Makin</li> <li>Polar I</li> <li>nation</li> <li>N</li> <li>n</li> <li>n</li> </ul>	ne Natural World explore the natural world iround them by observing and interacting with natural processes such as ice nelting nise some environments re different to the one in they live: .g comparisons between Regions and their local or . region. Model the vocab needed to .ame specific features of the .atural world, both natural .nd man made	<ul> <li>Past &amp; Present</li> <li>Talk about the lives of the people around them and their roles in society.</li> <li>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</li> <li>Looking at how transport has changed include space travel.</li> <li>Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> </ul>	People, Culture & Communities		<ul> <li>The Natural World</li> <li>Draw information from a simple map by creating maps from imaginary story setting they are familiar with.</li> <li>(Look up) map of the town.</li> <li>Recognise some environments that are different to the one in which they live comparing a hot place to their local or nation region</li> <li>Recognise some environments that are different to the one in which they live model the vocab needed to name specific features of the natural world, both natural and manmade.</li> <li>Making comparisons between Space and Earth. (Space, Constellations, comets, rockets, ISS etc.).</li> </ul>	
Term 5 (ELG)					Term 6 (ELG)				
Books       Songs/Rhyme         In every house on every street – Jess Hitchman       Sea Shanty's         The Queens Hat – Steve Antony       In my mosque – M.O Yuksel         The Night Pirates       Willy the Wimp		<u>s</u>	Figures from the past	<b>Books</b> The proudest blue - Ibtihaj Muhammad Bring the rain to Kapiti Plain – Verna Aardema The Blue Giant – Katie Cottle Tidy – Emily Gravett		Songs/Rhymes		Figures from the past David Attenborough	

## Reception Class: Understanding the World

Past & Present	People, Culture &	The Natural World	Past & Present	People, Culture &	The Natural World
<ul> <li>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</li> <li>Boats, clothes etc.</li> <li>Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> <li>Why did we have pirates?</li> <li>Famous pirate figures</li> </ul>	<ul> <li>Communities</li> <li>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</li> <li>Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.</li> </ul>	<ul> <li>Explore the natural world around them by observing and interacting with natural processes such as a boat floating on water.</li> <li>Draw information from a simple map by exploring areal views of the school setting, commenting on what they notice.</li> <li>Explore the natural world around them, making observations &amp; drawing animals &amp; plants.</li> <li>Forest school</li> <li>Bug hunts etc.</li> <li>Know some similarities &amp; differences between the natural world around them &amp; contrasting environments, drawing on their experiences &amp; what has been read in class.</li> <li>Understand some important processes &amp; changes in the natural world around them, including the seasons &amp; changing states of matter.</li> </ul>		<ul> <li>Communities</li> <li>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</li> <li>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.</li> <li>Africa (linking to Literacy tree text)         <ul> <li>Creating opportunities to discuss how we care for the natural world.</li> </ul> </li> </ul>	<ul> <li>Explore the natural world around them by observing and interacting with natural processes such as a sound causing a vibration.</li> <li>African Drumming Workshop – North Somerset Music Service CP</li> <li>Recognise some similarities and differences between life in this country and life in other countries by describing contrast of locations, people, travel &amp; food.</li> <li>Africa (linking to Literacy tree text)</li> <li>Explore the natural world around them, making observations and glants.</li> <li>Sunflowers Van Gough – observational drawing</li> <li>Forest school CP</li> <li>Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.</li> </ul>

## <u>Vocabulary</u>

Today, yesterday, tomorrow, present, past, future, when I was little, remember, long ago, order, sequence, old, new, then, now Town, village, road, house, farm, world, globe, earth, map, hot, sunny, seasons, cold, snow, weather, manmade, natural Science, experiment, investigation, test, why, senses, world, plants (leaf, stem, root, flower, seeds), animals, humans, materials, see through, push/pull (linked to magnets), natural, change, grow, decay, rot, environment, float, sink, light, dark, shadow, reflect, magnetic